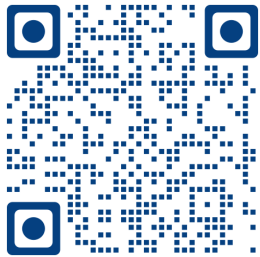


Musicians

Conductor..... Zachary Bell, BM Composition
Violin..... Elise Maas, BM Violin Performance
Viola..... Darren Carter, BM Violin Performance
Cello..... Clayton Boyd, BME Music Education
Double Bass..... Omar Haffar, BM Double Bass Performance
Bassoon..... Sam James, BM Bassoon Performance
Flute..... Berta Teodora, MM Flute Performance
Oboe..... Kateri Matzke, BME Music Education
Piano..... Olivia Gorell, BM Piano Performance and
German Secondary Major
Harp..... Claire Learned, BM Harp Performance
Clarinet..... Laura Angelone, MM Clarinet Performance

My website: zacharybellmusic.com



Baylor Classical Ballet Society on Instagram @baylor_cbs



In the Loge

by Zachary Bell and the
Baylor Classical Ballet Society

Notes:

“In the Loge” is loosely based on the painting of the same name by Mary Cassatt (1844-1926). In the painting, a woman is featured observing a production on stage, while in the background a man is secretly observing her. I was inspired by the overall aesthetic of the painting, and also the questions that result from viewing it. Who is this man? Is he in love? Does he have evil intentions in his mind? Is he a secret admirer, a friend from the past, or is he struck by the woman’s beauty and seeing her for the first time?

The role of the “Madam in Black” is danced by a soloist, while the man is represented by the “Dark Ensemble” itself, due to the various possibilities of what he represents. The other dancers represent the “Faceless Patrons,” or, the people in the background of painting that Cassatt did not give faces. Despite not being characterized, they nevertheless provide a crucial role in the aesthetic.

In an even more abstract perspective, I view this painting like I view collaborative art. If my music is the “Madam in Black,” the man must be the dancers observing and choreographing according to it. Lastly the viewer of the painting itself is the viewer of the ballet, observing the interaction between these entities – the man and woman, the composer and dancers – and interpreting the art.

Roles

Madam in Black..... Julia Blackwood
Light Patron Trio..... Jane Dumothier, Katherine Kiesling Ashley Tu
Light Patron Corps de Ballet..... Jane Dumothier, Jordan Camacho, Jillian Ginger, Katherine Kiesling, Cora Roehm, Ashley Tu
Dark Solo I..... Jillian Ginger
Dark Solo II..... Ashley Tu
Dark Solo III..... Meagan McGourty
Dark Corps de Ballet..... Jane Dumothier, Jordan Camacho, Katherine Kiesling, Meagan McGourty, Lilly Melson, Laura Smith Ashley Tu

Baylor Classical Ballet Society

Julia Blackwood	BM, Piano Performance
Jordan Camacho	BS, Biochemistry
Jane Dumothier	BS, Health Science Studies
Jillian Ginger	Law
Katherine Kiesling	MA, Museum Studies
Meagan McGourty	PhD, Sociology
Lilly Melson	BS, Health Science Studies
Cora Roehm	Undecided
Laura Smith	BM, Organ Performance
Ashley Tu	BSN, Nursing