

Education

Peabody Conservatory of Johns Hopkins University, Baltimore, MD (2024-)

- Doctorate of Musical Arts in Composition (In Progress)
- Studied Composition with Felipe Lara (2024-)
- Winner of the Fanny B. Thalheimer General Scholarship
- Winner of the Fanny Thalheimer Memorial Scholarship
- Winner of Launchpad Project Grant

Peabody Conservatory of Johns Hopkins University, Baltimore, MD (2022-2024)

- Master of Music in Composition and Music Theory Pedagogy (3.96 GPA)
- Studied Composition with Michael Hersch (2022-2024)
- Winner of Launchpad Logistical Grants

Baylor University, Waco, TX (May 2022)

- Bachelor of Music in Composition, summa cum laude (3.98 GPA)
- Member of the Alpha Lambda Delta Honor Society
- Member of the Pi Kappa Lambda National Music Honor Society
- Elected Representative of the Composition Department on the Dean's Advisory Council (2019-2022)
- Studied Composition with Scott McAllister (2018-2021) and Ben Johansen (2021-2022)

Experience

Impulse New Music Festival - Los Angeles, CA (2024)

- Premiere and Workshop of "Gradus I" - INMF Faculty Piano Trio
- Private Lessons, Seminars, and Masterclasses

Collaborative Composition Initiative - San Antonio, TX (2024)

- Premiere and Workshop of "Zur Rosenzeit" - Unheard-Of / Ensemble
- Premiere of "Prelude-Evergreen" Installation Piece - Iva Casian-Lakoš
- Private Lessons, Seminars, and Masterclasses

Collaborative Composition Initiative - San Antonio, TX (2023)

- Premiere and Workshop of "Through a Haze" - Unheard-Of / Ensemble
- Premiere of "Dasyllirion" Installation Piece - Ford Fourquarean
- Private Lessons, Seminars, and Masterclasses

Divergent Studio Composition Program - Cambridge, MA (2023)

- Premiere and Workshop of "The Other Shore Across" - loadbang
- Private Lessons, Seminars, and Masterclasses

Del Mar International Composer Symposium - Del Mar, CA (2022)

- Recording and Workshop of “Apples, Branches, Body” - Hub New Music
- Private Lessons and Seminars

Atlantic Music Festival Composition Program - Waterville, ME (2021)

- Premiere of “Crucible” - Jameson Platte and Michelle Guzman
- Orchestral Reading of “On Caring” for Orchestra - Atlantic Music Festival Orchestra
- Private Lessons, Seminars, and Masterclasses

International Trombone Festival Composer Workshop - Columbus, GA (2021)

- Premiere of “Trial and Error, and Trial” - Shane Stewart and Michael Schneider
- Private Lesson and Masterclass from Guest Composer

International Trombone Festival Composer Workshop - Muncie, IN (2019)

- Premiere of “5 Movements for 4 Trombones” - Ohio Trombone Quartet
- Private Lessons, Seminars, and Masterclasses

Awards

Winner of the Deleuze New Music Collective Call for Solo Violin Scores (2025)

Co-Winner of the Baylor University Composition Competition (2019)

- Recording of “Veneration” for Wind Ensemble - Baylor University Wind Ensemble

Winner of the “Best Audio” Award at the ChilleNUM Game Jam (2018)

- Composed Original Soundtrack for a Video Game

Lessons and Masterclasses

With: Ishai Adar, Lauren Bernofsky, Oscar Bettison, Martin Bresnick, Benet Casablanca, Sergi Casanellas, Christopher Dobrien, Don Freund, Miles Friday, Reiko Fueting, Arthur Gottschalk, Georg Friedrich Haas, Robert Honstein, Pierre Jalbert, Solbong Kim, Jordan Kuspa, Lei Liang, David Ludwig, Zhou Long, Sky Macklay, John Howell Morrison, Niloufar Nourbakhsh, Joel Puckett, Kevin Puts, Matthew Ricketts, Christopher Stark, Edward Taylor, Matthew Evan Taylor, Januibe Tejera, George Tsontakis, Liliya Ugay, Steven Verhelst, Melinda Wagner, Ethan Wickman, and Nina Young

Compositions

Stone in River, Dwindle Away for Orchestra - 5.5 minutes (2025)

- Premiered by the Peabody Symphony Orchestra at the Peabody Conservatory, Baltimore, MD (2025)

Arrival for Violin - 2 minutes (2024)

- Written for Peter Sheppard Skærved
- Premiered by Peter Sheppard Skærved at the Peabody Conservatory, Baltimore, MD (2024)
- Winner of the Deleuze New Music Collective Call for Solo Violin Scores (2025)

Gradus I for Violin, Cello, and Piano - 4.5 minutes (2024)

- Written for the Impulse New Music Festival Faculty Piano Trio

- Premiered by Ambroise Aubrun, Jennifer Bewerse, and Mari Kawamura at the Colburn School, Los Angeles, CA (2024)

Zur Rosenzeit for Clarinet, Violin, Cello, Piano - 3 minutes (2024)

- Written for Unheard-Of/ / Ensemble
- Premiered by Unheard-Of/ / Ensemble at Mission San José, San Antonio, TX (2024)

Prelude–Evergreen for Cello and Fixed Media - 2 minutes (2024)

- Written for Iva Casian-Lakoš
- Premiered by Iva Casian-Lakoš at Evergreen Garden Center, San Antonio, TX (2024)

Septet–Love and Darkness Remain for Alto Flute, Clarinet, Accordion, Piano, Violin, Viola, Cello - 6.5 minutes (2024)

- Written for Ensemble Linea
- Premiered by Ensemble Linea at the Peabody Conservatory, Baltimore, MD (2024)

I Walk on Suns at Night for Contralto and Piano - 4 minutes (2024)

- Written for McKey Monroe
- Premiered by McKey Monroe and Antonio Sanz Escallón at the Peabody Conservatory, Baltimore, MD (2024)

Through a Haze for Clarinet, Violin, Cello, Piano - 4.5 minutes (2023)

- Written for Unheard-Of/ / Ensemble
- Premiered by Unheard-Of/ / Ensemble at San Antonio College, San Antonio, TX (2023)

Dasyllirion for Bass Clarinet - 3 minutes (2023)

- Written for Ford Fourqurean
- Premiered by Ford Fourqurean at Evergreen Garden Center, San Antonio, TX (2023)

The Other Shore Across for Baritone Voice, Trumpet, Trombone, Bass Clarinet - 4 minutes (2023)

- Written for loadbang
- Premiered by loadbang at Divergent Studio, Cambridge, MA, (2023)
- Performed by Bent Wrench at the Peabody Conservatory, Baltimore, MD (2024)

Tie Me to the Mast for Treble Choir and Piano - 5 minutes (2023)

- Written for the Peabody Camerata
- Recorded by Beth Willer and the Peabody Camerata at the Peabody Conservatory, Baltimore MD (2023)

Primordial Ordeal for Percussion Duo - 6 minutes (2023)

- Written for the Peabody Percussion Studio
- Premiered by Yutian Ma and Naizhi Zhang at the Peabody Conservatory, Baltimore, MD (2023)
- Performed by James Taylor and Abigail Foehrkolb at the UMKC Conservatory, Kansas City, MO (2024)

Inhale, Exhale for Flute - 6 Minutes (2022)

- Written for the Peabody Flute Studio
- Premiered by Subin Cho at the Peabody Conservatory, Baltimore, MD (2022)
- Performed by Isabelle Jamois at the Peabody Conservatory, Baltimore, MD (2023)

Apples, Branches, Body for Flute, Clarinet, Violin, and Cello - 8 minutes (2022)

- Written for Hub New Music
- Recorded by Hub New Music at the Del Mar International Composer Symposium, Del Mar, CA (2022)
- Premiered at the Peabody Conservatory, Baltimore, MD (2022)

The Embers in my Heart are Stoked for Piano - 6 minutes (2022)

- Premiered by Myroslav Mykhailenko at the Peabody Conservatory, Baltimore, MD (2023)

In the Loge (Ballet) for Mixed Dectet - 30 minutes (2022)

- Premiered by the Baylor Classical Ballet Society in Jones Concert Hall, Baylor University, Waco, TX (2022)

Tenderbox for Trombone Octet - 5 minutes (2021)

- Written for the Baylor Trombone Studio
- Premiered by the Baylor Trombone Studio in Jones Hall, Baylor University, Waco, TX (2021)
- Performed at the Baylor Band Camp, Baylor University, Waco, TX (2023)

Crucible for Violin and Cello - 3.5 Minutes (2021)

- Published in the Phoenix Literary Magazine (2022)
- Premiered by Jameson Platte and Michelle Guzman at the Atlantic Music Festival, Waterville, ME (2021)

On Caring for Orchestra - 3 Minutes (2020, revised 2021)

- Read by the Atlantic Music Festival Orchestra at the Atlantic Music Festival, Waterville, ME (2021)
- Recorded by the Baylor Symphony Orchestra, Baylor University, Waco, TX (2021)

Trial and Error, and Trial for Bass Trombone and Piano - 6 Minutes (2020, revised 2021)

- Accepted into the International Trombone Festival Composer Workshop (2021)
- 2021 Version Premiered by Shane Stewart at the International Trombone Festival, Columbus, GA (2021)
- 2020 Version Premiered by Shane Stewart at Rice University, Houston, TX (2020)

Elegy for Sweet Intervals for Viola - 5 Minutes (2021)

Palaver for Tuba/Euphonium Quartet - 7 Minutes (2020)

- Premiered by members of the Baylor University Tuba Studio, Baylor University, Waco, TX (2021)

Veneration for Wind Ensemble - 6.5 Minutes (2019)

- Co-Winner of the Baylor University Composition Competition (2019)
- Recorded by the Baylor University Wind Ensemble (2019)

5 Movements for 4 Trombones for Trombone Quartet - 5 Minutes (2018)

- Accepted into the International Trombone Festival Composer Workshop (2019)
- Premiered by the Ohio Trombone Quartet at the International Trombone Festival, Muncie, IN (2019)
- Performed at Appalachian State University (2019) and Baylor University (2022, 2023)

Variations on an Idea for String Orchestra (2018)

- Written for the Boerne-Samuel V. Champion High School Orchestra
- Premiered by the Boerne-Samuel V. Champion High School Orchestra at Champion High School, Boerne, TX (2018)

An Unlikely Duet for Flute, Cello, and Vibraphone (2017)

Red Wine & The Moon for String Quartet (2017)

- Premiered by the Apollo Chamber Players at St. Mary's Hall, San Antonio, TX (2017)

Film Scores

breadcrumbs (2024)

- Written for a feature-length film by Tristan Sparks-McMahon

The Grandkid (2024)

- Written for a short film by Sarah Allen

Cain Rose Up (2021)

- Written for a short film by Tristan Sparks-McMahon

The Good Bones (2020)

- Written for a short film by Tristan Sparks-McMahon

Petrichor (2019)

- Written for a short film by Tristan Sparks-McMahon

Distance (2018)

- Written for a short film by Nic Diaz

Performing Experience

- Trombonist in Bent Wrench new music ensemble (2023-present)
 - Premiered works by Jared Davis, Francesca Hellerman, Will Martin, Carlos Meyers, Emma Tucker, Bianca Quigley, Alex Wu, and Aaron Zimmer.
- Trombonist in the Baylor University Wind Ensemble (2018-2022)
- Trombonist in the Youth Orchestras of San Antonio Philharmonic (2016-2018)

Teaching Experience

Ear-Training 1 and 2 Intensive — Music Theory Pedagogy Internship (2023-2024)

- Taught Intervals, Sight-Singing, and Melodic, Harmonic and Rhythmic Dictation
- Performed Musical Examples for Quizzes
- Graded Student Dictations and Singing Assignments

Composition Teacher — Peabody Conservatory Junior Bach Program (2023)

- Taught a Middle-School Student Composition Resulting in a Completed Work and Performance

Private Music Theory and Ear-Training Tutor (2023-)

- Tutored in Music Theory subjects including Baroque and Renaissance Counterpoint
- Tutored in Ear-Training including Ear-Training involving chromaticism and modulation

Other Experience

- Engraver for Piano Method Book by Dr. Lesley McAllister (2021-2023)
- Administrator for Mountain Light Music Festival (2023)